

OUTCOMES OF SECTION 106 CONSULTATION

Cantini Murals

Local participation in Section 106 consultation for a project to connect portions of downtown Pittsburgh resulted in the discovery and plans for preservation of a significant mosaic sculpture.

The federal agency (FHWA) and sponsor were initially unaware that the public art located in a pedestrian tunnel to be removed was a significant example of the work of Virgil Cantini (1919-2009), a prominent Pittsburgh multi-media artist who produced special commissions and large-scale public works.



Original plans for the project called for the filling in of the pedestrian tunnel and reinstallation of 3 of the 28 mosaic panels in a public park that was to be created. After the Pittsburgh community responded with information on the significance of the mosaic mural and that the entire mosaic should be preserved, the project was redesigned to allow for the careful removal, storage, and reinstallation of the mosaic panels.

If the condition of the murals does not allow for relocation, the mitigation plan includes study of and public education on Cantini's body of work and public art Pittsburgh in the 1950s and 1960s.



Photo by Markosky Engineering Group, Inc.



For more information about this Section 106 project, please visit:
<https://search.paprojectpath.org/ProjectDetails.aspx?ProjectID=9806>



Pennsylvania State Historic Preservation Office
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

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PA-SHARE

In spring of 2015, the United States Army Corps of Engineers, the Pennsylvania State Historic Preservation Office, Shell Chemical Appalachia, LLC (applicant) and the Seneca Nation of Indians concluded consultation after 18 months of discussions under Section 106 of the National Historic Preservation Act about the construction of a petrochemical complex in Beaver County along the Ohio River. The project required a permit from the U.S. Army Corps of Engineers.



The multi-million-dollar petrochemical complex is proposed to be the foundation for economic revitalization of western PA and is projected to create thousands of jobs and foster ongoing investment in the region. Due to the scope and magnitude of the project and the significance of the historic properties adversely affected, an exceptionally unusual and delicate consultation resulted in the applicant agreeing to substantial and far-reaching mitigation.

With the assistance of the Corps, the PA SHPO developed a programmatic agreement that required Shell to fund several mitigation projects that would have local, regional, and statewide benefits.

The focus of the statewide mitigation is the development and implementation of a statewide online data management system, PA-SHARE. PA-SHARE, **P**ennsylvania's **H**istoric & **A**rchaeological **R**esource **E**xchange, is a new consultation, communication, and Geographic Information Systems (GIS) tool that will transform, and in some capacities reform, how programs within the PA SHPO conduct business.

This electronic system will be administered by the PA SHPO and will include the migration of all paper and electronic files and evolution to a nearly paperless office system. This system will revolutionize how PA SHPO manages cultural resources data and significantly expand how it makes this data available to the public, local government and private industry.

The goals of this new system are:

- achieve more efficient and effective internal work processes and procedures;
- improve communications with the public and other constituents; and
- make legacy data more accessible to agencies and the public.



For more information about this Section 106 project:

pahistoricpreservation.com/sharing-share/



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